



Handwritten musical score for a symphony, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The word *Symphonie* is written in a large, decorative cursive script across the first staff.

Continuation of the handwritten musical score, showing further staves with dense musical notation, including various note values and rests.

Handwritten musical score for a lute piece, titled "Plau de plau de Setare". The score is written on 12 staves, organized into four systems of three staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the third staff. The music consists of a single melodic line, with some staves showing complex rhythmic patterns and accidentals. The title "Plau de plau de Setare" is written in a cursive hand above the first system and below the second system. The word "plau de" appears again below the eighth staff. The score is written on aged, slightly stained paper.

Plau de plau de Setare

Plau de plau de Setare

plau de

plau de

gallia... letare gallia... plaude plaude plaude plaude plaude



gallia... letare gallia plaude plaude plaude plaude plaude

plaude letare gallia letare gallia letare letare letare letare



plaude letare gallia letare gallia letare... re... letare

plaude letare letare gallia -- plaude plaude -- letare

plaude letare -- re gallia -- plaude plaude -- letare

letare letare gallia -- plaude plaude -- letare

letare -- re gallia -- plaude plaude -- letare

The musical score is written on ten staves. The first four staves contain the lyrics 'plaude letare letare gallia -- plaude plaude -- letare'. The fifth staff contains the lyrics 'plaude letare -- re gallia -- plaude plaude -- letare'. The sixth staff contains the lyrics 'letare letare gallia -- plaude plaude -- letare'. The seventh staff contains the lyrics 'letare -- re gallia -- plaude plaude -- letare'. The eighth, ninth, and tenth staves contain musical notation without lyrics. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

gallia letare galli...a plaude plaude letare letare letare... galli

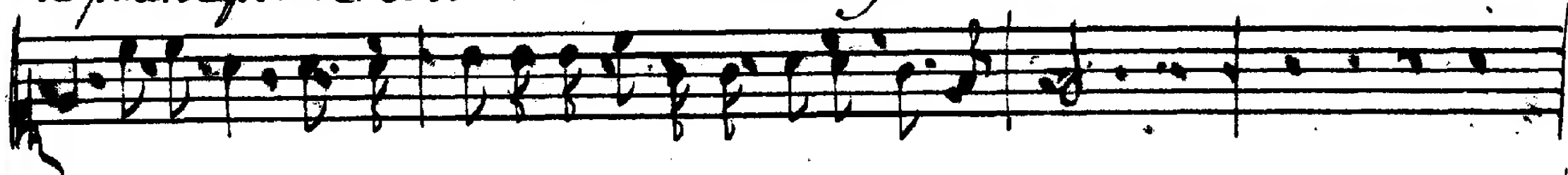
gallia letare gallia plaude plaude leta... re leta... re galli

gallia letare gallia... plaude plaude letare letare letare galli

gallia letare gallia plaude plaude leta... re leta... re galli



a plaude plaude letare letare letare gallia —



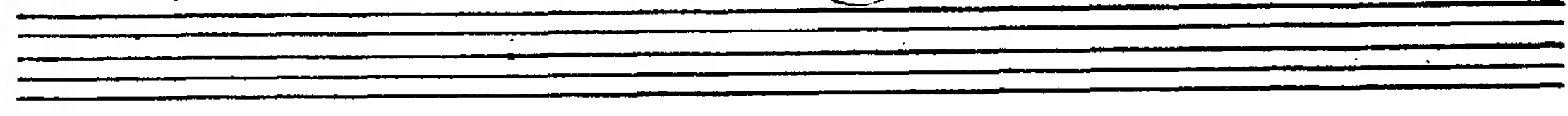
Rore celestis rigantur



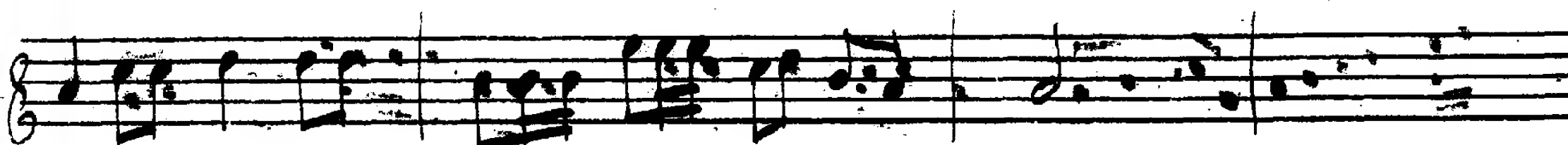
Rore Celestis rigantur



a plaude plaude leta — re leta — — re gallia —



a plaude plaude letare letare letare gallia —



This page contains a handwritten musical score. The first system includes two vocal staves with the lyrics "lillia rigantur lil... lia" and "Lilia rigantur li... lia". The subsequent systems consist of empty staves, followed by a section with more complex musical notation, including triplets and sixteenth notes, likely for a keyboard or instrumental part.

Rore rigantur rigantur lilia

Rore rigantur rigantur lilia

Handwritten musical score for the first system, featuring five staves. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 16th or 17th-century manuscript notation.

plau de plau de letare gallia - - - - - le -

Rore rigantur rigantur lilia

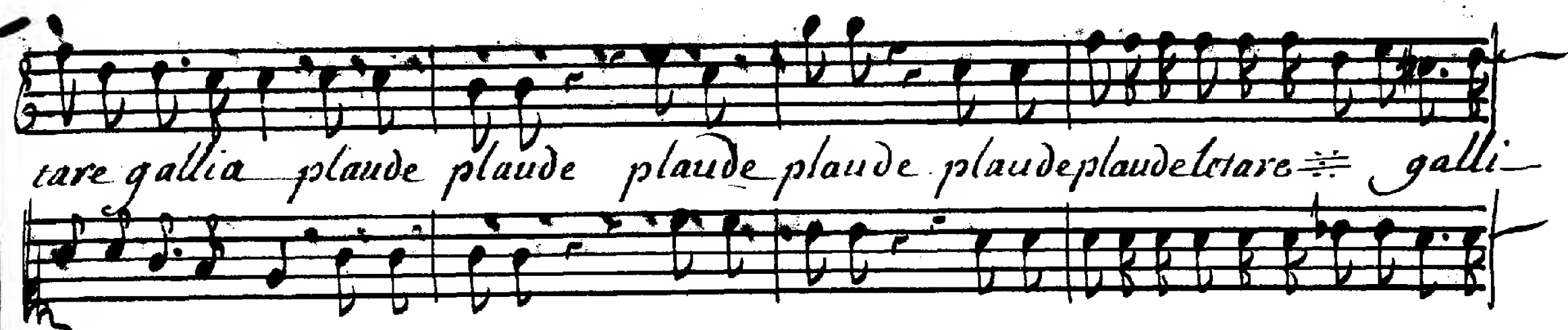
Rore rigantur rigantur lilia

plau de plau de letare gallia - - - - - le -

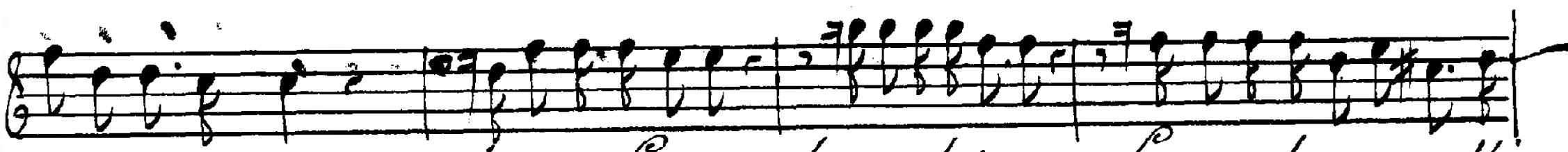
Handwritten musical score for the second system, featuring seven staves. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 16th or 17th-century manuscript notation.

plau de plau de letare gallia - le -

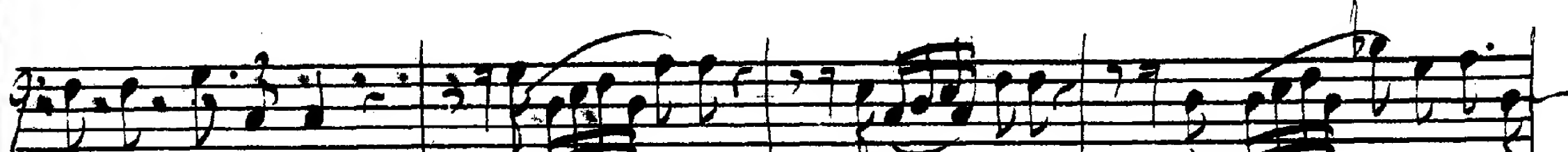
plau de plau de letare gallia - le -



-tare gallia plaude plaude plaude plaude plaudeplaudeleta - re galli



tare gallia letare letare letare letare letare letare galli



=tare gallia leta re leta re leta re galli



a plaude plaude Letare gallia letare gallia plaude :: Se

a plaude :: letare gallia letare gallia plaude :: leta

a... plaude :: Letare gallia letare gallia plaude :: Se

a... plaude :: Letare gallia letare gallia plaude :: leta

The musical score is written on ten staves. The first system consists of four staves, with the first staff containing the lyrics *a plaude plaude Letare gallia letare gallia plaude :: Se*. The second system also consists of four staves, with the first staff containing the lyrics *a plaude :: letare gallia letare gallia plaude :: leta*. The third system consists of four staves, with the first staff containing the lyrics *a... plaude :: Letare gallia letare gallia plaude :: Se*. The fourth system consists of four staves, with the first staff containing the lyrics *a... plaude :: Letare gallia letare gallia plaude :: leta*. The notation is in a historical style, with various note values and rests. The lyrics are written in a cursive hand.

tare letare :: gallia plaude :: letare :: :: gallia
 tare leta... re gallia plaude :: leta... re leta... re gallia *Sacro Del*
 tare letare letare gallia plaude :: letare letare :: gallia
 tare leta... re gallia plaude :: leta... re leta... re gallia

phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-

The musical score is written on 15 staves. The first four staves are empty, with only the treble and bass clefs visible. The fifth staff contains a melodic line with notes and rests, with the Latin text 'phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-' written below it. The sixth staff is empty. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The eleventh staff contains a melodic line with notes and rests. The twelfth staff contains a melodic line with notes and rests. The thirteenth staff contains a melodic line with notes and rests. The fourteenth staff contains a melodic line with notes and rests. The fifteenth staff contains a melodic line with notes and rests.

Handwritten musical score on page 14. The score consists of multiple staves, some with notes and rests, and others with lyrics. The lyrics are written in a cursive script.

phinus forte lauatur ~ ~

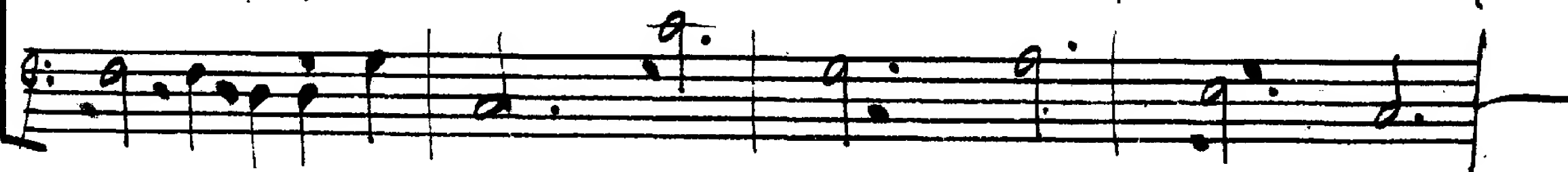
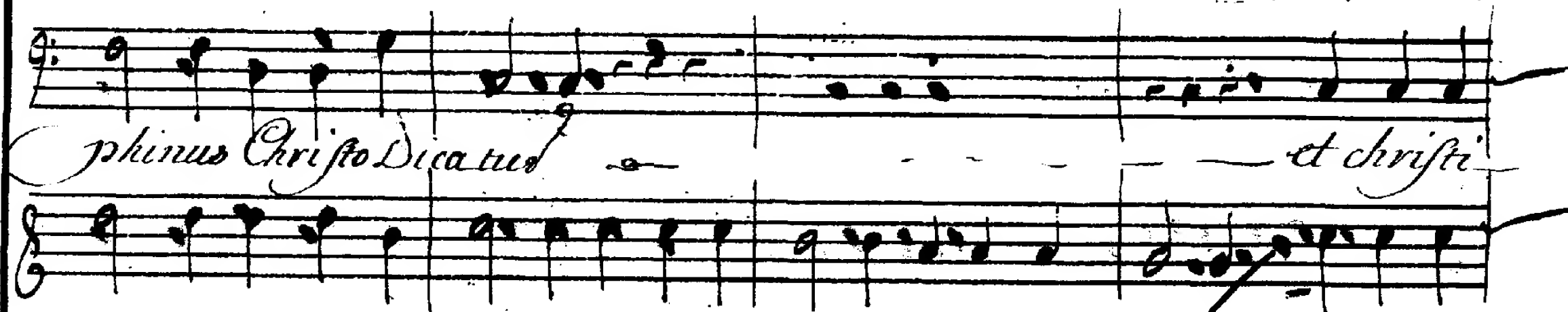
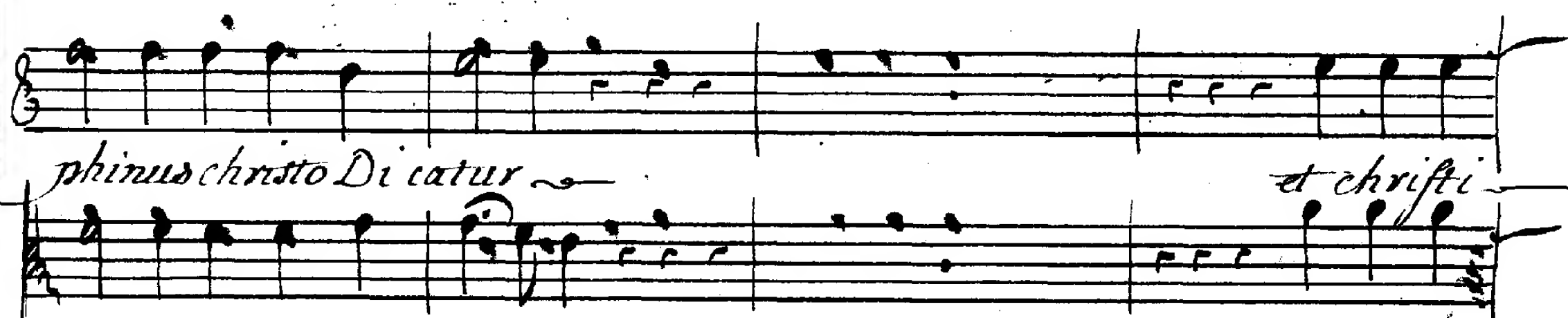
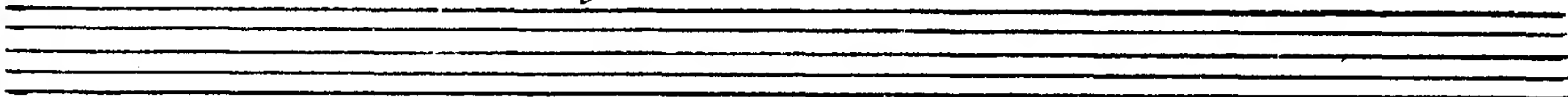
Sacro Delphinus fonte lauatur, sacro del.

sacro Delphinus fonte lauatur sacro del

Sacro Delphinus fonte la uatur sacro del

sacro

sacro Delphinus fonte lauatur sacro Del



Handwritten musical score for a Latin hymn, featuring multiple staves with notes and Latin lyrics. The lyrics are: *...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi-* (first system), *= anus Christo dicatur sacro Delphinus fonte lauatur et christi-* (second system), *anus, Christo dicatur ~ et christi-* (third system), and *anus Christo dicatur ~ et christi-* (fourth system). The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing a key signature change to one sharp (F#).

Handwritten musical score for three voices and basso continuo. The score is written on ten staves, grouped into three systems of three staves each, with the final system having a fourth staff for the basso continuo. The lyrics are written below the first staff of each system.

System 1 (Staves 1-3):
anus Christo, christo dica... tur ~

System 2 (Staves 4-6):
= anus Christo christo dica... tur ~

System 3 (Staves 7-9):
anus christo, christo Dica... tur ~

System 4 (Staff 10):
anus christo, christo dica... tur ~

Symphonie

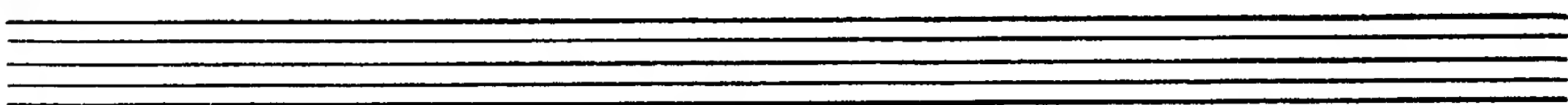
The first system of the handwritten musical score, labeled "Symphonie", contains five staves. The notation is in a 19th-century style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece.

Two empty musical staves, each consisting of five lines, positioned below the first system of music.

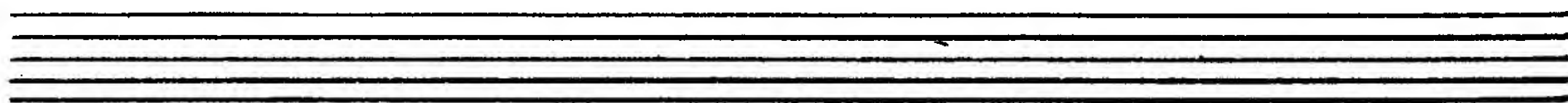
The second system of the handwritten musical score, consisting of five staves. This system continues the musical composition with more complex rhythmic patterns and melodic lines. The notation remains consistent with the first system, using a similar staff layout and musical symbols.

Two empty musical staves, each consisting of five lines, positioned below the second system of music.

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various note values and rests.



Handwritten musical score for the second system, measures 6-10. The system consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics: *Iesu Vita // credentiam o Iesu o Iesu o*. The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various note values and rests.



This is a handwritten musical score for a piece titled "O Jesu". The music is written in G major, indicated by one sharp (F#) on the treble clef. The time signature is 4/4. The score consists of two systems of staves. The first system includes a vocal line with the lyrics "Jesu vita uita creden...tium" and an instrumental line. The second system continues the instrumental parts. The handwriting is in dark ink on aged paper. The lyrics are written in a cursive script below the vocal line. The instrumental parts are written for various instruments, likely strings and woodwinds, based on the clefs and notation. The piece concludes with a final cadence on the second system.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third and fourth staves are instrumental lines. The fifth staff is a vocal line with lyrics. The lyrics are: *... Jesu vita uita credentium... vita vita credentium*

... Jesu vita uita credentium... vita vita credentium

Vita credentium, O Je su, vita, vita, credentium, vita cre

Handwritten musical score for the second system, featuring seven staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third and fourth staves are instrumental lines. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are instrumental lines. The lyrics are: *Jesu vita vita credentium vita vita credentium*

Jesu vita vita credentium vita vita credentium

vita credentium, O Je su, vita vita credentium vita cre

O Jesu vita credentium

Exaudi Exaudi Votas pre

dentium, vita vita creden. tium

O Jesu vita credentium

dentium, vita vita creden. tium

Handwritten musical score on page 24. The score consists of multiple staves, some with notes and others empty. The lyrics are written below the staves.

Lyrics: *Exaudi... l...*

Lyrics: *can. tum, Exaudi Exaudi vota precantium*

Lyrics: *Exaudi... l...*

Lyrics: *l...*

xaudi, Exaudi, Exaudi, vota, vota, precan... tium

xaudi, Exaudi, Exaudi, Vota precan... tium

xaudi, Exaudi, Vota precan... tium

Vivat vivat regnet princeps fide... lis... semper Justus

Vivat vivat regnet princeps fide... lis... semper Justus

Vivat vivat regnet princeps fide... lis... semper Justus

Handwritten musical score for a piece titled "Semper victor". The score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with three staves. The lyrics are "semper victor semper augus-tus semper victor". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Semper victor. Semper victor. tor.

Semper victor semper \equiv augus. tus

Semper victor semper augus. tus

Semper victor semper \equiv augus tus

The image shows a handwritten musical score on a single page, numbered 28 in the top left corner. The score is written on ten staves, organized into four systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and repeat signs. The lyrics are written in a cursive hand below the staves. The first system has the lyrics 'Semper victor. Semper victor. tor.'. The second system has 'Semper victor semper \equiv augus. tus'. The third system has 'Semper victor semper augus. tus'. The fourth system has 'Semper victor semper \equiv augus tus'. The \equiv symbol likely represents a triple repeat or a specific rhythmic value. The paper is aged and slightly discolored.

vivat regnet vivat re... gnet... Tri

Triumphet triumphet In cœ... lis Tri

Trium... phet In Cœ... lis Tri

Handwritten musical score on page 30, featuring two systems of staves. The lyrics are in Latin, likely a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

umphet In Cœlis Triumphet In Cœlis, vivat regnet, tri-

um - phet In Cœlis, Triumphet In cœlis vivat regnet, tri-

umphet In Cœlis triumphet In cœlis, vivat regnet

um - phet In Cœlis triumphet In cœlis vivat regnet

umphet triumphet triumphet In Coelis triumphet Cri-

umphet In coelis vivat regnet, Vivat regnet trium-

triumphet In coelis triumphet Cri-

vivat regnet vivat regnet triumph

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *-um --- phet trium --- phet In caelis triumphet, Trium --- phet tri-*. The second staff is an instrumental line. The third and fourth staves are instrumental lines. The fifth staff is a vocal line with lyrics: *- phet trium --- phet triumphet In caelis Trium --- --- phet trium*.

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: *-um --- phet Trium --- phet In caelis triumphet, Trium --- phet tri-*. The second staff is an instrumental line. The third and fourth staves are instrumental lines. The fifth staff is a vocal line with lyrics: *- phet Trium --- --- phet, :: In caelis Trium --- phet Trium*.

Handwritten musical score on page 33, featuring multiple staves with notes and lyrics. The lyrics are: *um phet In Cælis Triumphet Triumphet Tri-* (first system), *phet triumphet In Cælis triumphet Triumphet Tri-* (second system), *um phet In cælis Triumphet Triumphet tri-* (third system), and *phet In Cælis Triumphet Triumphet ri-* (fourth system). The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing complex rhythmic patterns.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *-umphet In Cae... lis, Et sempiterna luce a Corona Et sempi*. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with lyrics: *-umphet In Cae... lis - Et sempiterna Luce a Co rona, Et sempi*. The music is written in a single system with a large bracket on the left.

Handwritten musical score for the second system. It consists of eight staves. The top staff is a vocal line with lyrics: *umphet In Cae... lis Et sempiterna luce a Caro na Et Sempi*. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth and sixth staves are piano accompaniment lines. The seventh and eighth staves are vocal lines. The music is written in a single system with a large bracket on the left.



terna luceat Co. ro na et sempiterna et sempiterna lu ceat co-

terna luceat coro na et sempi. terna et sempiterna luceat co-



terna luceat Coro na et sempiterna et sempiterna lu ceat co-

Et sempi. terna et sempiterna luceat Co

ro - na ... Et sempiterna Luceat Corona Luceat luceat coro -

ro - na ... et Sempiter na Et sempiterna luceat Coro -

rona Et sempiterna Lu...ceat Corona luceat Co

ro - na ... Et sempiter na et sempiterna Luceat Coro

ra... na Et sempiterna luceat Co ro na Luce

na Et sempi... ter... na et sempiterna lu

ra... na Et sempiterna luceat Co ra... na luce

na Et sempi... ter... na et sempiterna lu

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first staff is a vocal line in G-clef with a treble clef and a key signature of one sharp (F#). The lyrics are: "at Co-ro-na Lu-ce at Co-ro". The second staff is a piano accompaniment line in C-clef. The third and fourth staves are also piano accompaniment lines. The fifth staff continues the vocal line with the lyrics: "ceat Co-ro-na et sempiterna Lu-ce at co".

at Co-ro-na Lu-ce at Co-ro

ceat Co-ro-na et sempiterna Lu-ce at co

Handwritten musical score for the second system, measures 5-8. The music is written on five staves. The first staff is a vocal line in G-clef with a treble clef and a key signature of one sharp (F#). The lyrics are: "at co-ro-na Lu-ce at co-ro". The second staff is a piano accompaniment line in C-clef. The third and fourth staves are also piano accompaniment lines. The fifth staff continues the vocal line with the lyrics: "ceat co-ro-na et sempiterna Lu-ce at co".

at co-ro-na Lu-ce at co-ro

ceat co-ro-na et sempiterna Lu-ce at co

Handwritten musical score on page 39, featuring two systems of staves. Each system consists of a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The vocal lines include lyrics: "ro... na...". The piano accompaniment features a simple harmonic structure with chords and moving lines. The notation is in a handwritten style, with some corrections and flourishes. The page is numbered 39 in the top right corner.

System 1:

- Vocal line: *ro... na...*
- Piano accompaniment: Treble and Bass staves.

System 2:

- Vocal line: *ro... na...*
- Piano accompaniment: Treble and Bass staves.

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